

## Consuming Views

Art & Tourism in the White Mountains, 1850 to 1900

<sup>15912</sup>  
*New Hampshire Historical Society,  
6 Eagle Square, Concord, NH*

*Extended through October 8, 2007*

*For information call 603.228.6688  
or visit [www.nhhistory.org](http://www.nhhistory.org)*

The timeless natural beauty of New Hampshire's White Mountains has drawn artists and tourists to the Granite State for more than a century. The thirty-seven landscape paintings in the exhibition take visitors along the route of a typical nineteenth-century "tour," beginning and ending at North Conway, home of the earliest White Mountain artists' community. A goal of the exhibition is to increase the interest and understanding of White Mountain art and the history of the geographical region that inspired so many artists. An accompanying catalogue discusses a wide range of topics involving art and its relationship to the history and economic development of the region. For a sneak preview, visit [www.nhhistory.org/cv/](http://www.nhhistory.org/cv/) to see all of the paintings and artists featured in the exhibition.



*Samuel Lancaster Gerry, Old Man of the Mountains Near Profile House, White Mts., 1886. Oil on canvas. Courtesy of the Sullivan Museum and History Center of Norwich University.*